

Dagarvani.org

Invitation to the 2008 spring tour of the Dagar ensemble

Ustad F. Wasifuddin Dagar and his ensemble has actively engaged the youth and new listeners wherever he has gone: India, Europe, Japan and America. He has actively promoted dhrupad in the United States, touring coast to coast in 2000, 2001, 2003, 2004, and 2005. Dagarvani.org is again supporting his 2008 concert tour.

The concert tour is planned for April and May of 2008, starting in the east coast and ending back on the east coast. We plan to add more concerts to the current tour schedule and invite you to participate. With recent changes in travel policies it has become harder to add concerts at a short notice, please let us know soon if you are interested in holding a concert or a lecture/demonstration.

The Dagar ensemble presents concerts in a classical concert format lasting one to two hours. For smaller more focussed audiences, intimate sessions in lecture/demonstration format can also be organized. The Dagar ensemble concerts are usually very well attended.

The Dagar Ensemble

Ustad F. Wasifuddin Dagar represents the 20th generation in the unbroken chain of the Dagar family in the Dagarvani dhrupad vocal tradition. He performs regularly and extensively on Indian television and radio, at music festivals, and for private and public concerts. He has toured Europe, Japan and the United States extensively, including for performances sponsored by the UNESCO, United Nations Peace Summit, Smithsonian Institutions, and the World Festival of Sacred Music, the Universities of Washington, Los Angeles, and Yale, and several other prestigious venues most recently in 2003, 2004, and 2005. He was also the first artist to be sponsored by the Indian Council for Cultural Relations and the Indian High Commission to perform in Pakistan in 2004, after the recent thaw in India-Pakistan relationship. He also toured Europe in 2007 with concerts for prestigious institutions: Theatre de la Ville, National Public Library-Mitterrand and a renowned festival: Festival Les Suds at Arles (South of France).

Pandit Mohan Shyam Sharma is one of the leading percussionists on Pakhawaj of his generation. He has held the distinguished classification of an A-grade Artist of All India Radio since 1987, and has participated in a variety of prestigious local and national radio and television programs in India since that time. He has accompanied several leading Indian artists, including Pt. Ravi Shankar, Ustad Asad Ali Khan, Wasifuddin Dagar, Bahauddin Dagar, and regularly accompanies Ustad Wasifuddin Dagar since the mid eighties.

A detailed profile of the artists and a brief description of the art form is attached for your reference. Dagarvani.org (<http://www.dagarvani.org>) provides additional details.

Please join us in this endeavour, contributing to preserve and propagate an expression of the world musical heritage. Please contact Anmol Paralkar (512-257-8574, dhrupad AT gmail DOT com) if you would like to participate.

Thank you,

Dagarvani.org

March 14, 2008.

Dagarvani.org

Tentative Tour Schedule

Currently events are planned on the east coast (New Jersey, New York, Providence, RI), Seattle, WA and the Bay Area, CA.

April 2008							The east coast, and west coast april.
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
		1	2	3	4	5	
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30				

May 2008							Mid west, returning to the east coast.
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
				1	2	3	
4	5	6	7	8	9	10	
11	12	13	14	15	16	17	
18	19	20	21	22	23	24	
25	26	27	28	29	30	31	

Concert schedules shall be updated on <http://www.dagarvani.org/page10.php> as they are finalized.